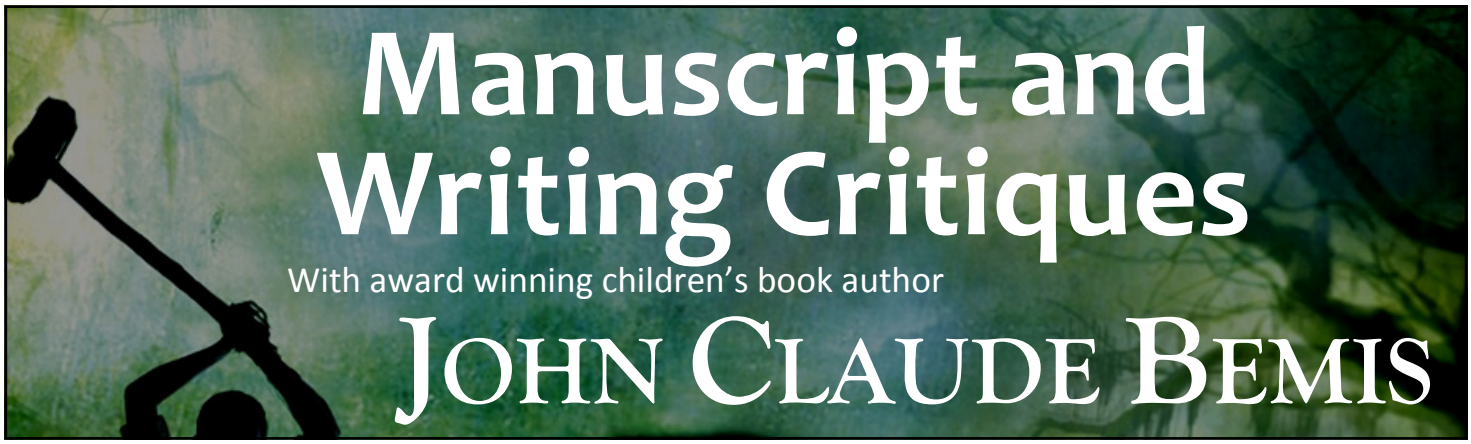

Critique Service Includes:

- An in-depth literary **critique** of your story. I will read your manuscript and provide a **written report** of what's working well and suggestions for improvement. Comments may cover structure, characterization, plot, pacing, voice, and marketability for children's book publishers.
- A one-on-one **meeting** to discuss and answer your questions about the critique. I prefer face-to-face sessions and schedule them in my hometown of Hillsborough. The session can also be over the phone.

Manuscripts:

- Submit electronically 20 or more pages of your middle-grade or young adult novel.
- Double-space and number your pages in 12-point font. Allow 1-inch margins for comments.
- If you are only submitting a partial manuscript and would like feedback on the overall story, feel free to include a synopsis of the entire work.

Fee:

- The fee varies by the number of pages in the manuscript. Contact me with your page count, and I'll provide a quote.
- If you would like help as you start a new story, submit the first 20 pages plus a brief synopsis and receive a critique for $150.

John Claude Bemis is an award-winning author of The Clockwork Dark, a fantasy adventure trilogy that takes place in a mythical America. The first book, *The Nine Pound Hammer* (Random House, 2009), was the winner of the 2010 North Carolina Juvenile Literature Award and a New York Public Library Best Children's Book 2009 for Reading and Sharing. His second book *The Wolf Tree* came out in August 2010 and will be followed by *The White City* summer 2011.

For inquires or to set up a critique, please email **john@johnclaudebemis.com** or visit
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